



**RA-0318**  
**M. A. (Sem. I) Examination**  
**March / April - 2017**  
**English : ME-03**  
**[The Augustan Period in English Literature**  
**(1700-1798)]**

Time : 2 Hours]

[Total Marks : 50

**Instructions :**

(1)

<p>नीचे दर्शायेव निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : M. A. (SEM I)</p> <p>Name of the Subject : ENGLISH : ME-03</p> <p>Subject Code No. : 0 3 1 8 Section No. (1, 2,.....): Nil</p>	<p>Seat No. : □ □ □ □ □ □</p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; width: 100%;">Student's Signature</div>
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- (2) There are four questions in all.  
(3) Figures to the right indicate full marks.  
(4) Indicate clearly the options you attempt.

1 (a) Comment on the rise of the novel as a new literary form offering more freedom to the writer. 12

OR

(b) Comment on neo-classicism as an era of enlightened emphasizing logic and reason. 12

2 (a) "The Rape of the Lock underscores the ridiculousness of that society which values vices more than virtues." Discuss. 13

OR

(b) "The story of the stolen lock of hair paves the background for the creation of *The Rape of the Lock*." Discuss. 13

3 (a) Comment on the significance of the title *She Stoops to Conquer*. 12

OR

- (b) 'The Comic Muse, long sick, is now a-dying!' In the light of this remark, comment on the literary significance of the Prologue to *She Stoops to Conquer*. **12**
- 4 (a) "*Pamela* is an example of a new type of narrative technique adopted by Samuel Richardson". Comment. **13**
- OR**
- (b) Comment on the theme of chastity vs lust in Richardson's *Pamela*. **13**
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